International Conference
Posthumanities in Asia
Theories and Practices

June 08–09, 2019
Umeda Campus, Kansai University
Tsuruno-cho 1-5, Kita-ku, Osaka 530-0014, Japan

Keynote Lecture (open to the public with Japanese translation)
Rosi Braidotti (Utrecht University)
What is the Human in the Humanities Today?
16:40-18:40 June 8, KANDAI Me RISE Hall, 8F

Lectures: Yoshitaka Mouri / Anneke Smelik

Rosi Braidotti’s keynote lecture is open to the public without pre-registration.
To attend other programs, please send us a message with your name and affiliation to:
posthuman2019@gmail.com. Limited space is available.

ACCESS: Umeda “Me Rise” Campus, Kansai University is located in the Umeda area, Osaka, Japan. 10-minute walk from Japan Railway Osaka station and 5-minute walk from Hankyu Railway Umeda station.

Contact: posthuman2019@gmail.com
Program:

Day 1 (Saturday, June 8)
12:30–13:00 Registration (6F)
13:00–13:05 Opening Remark (Room 601, 6F)
13:05–14:45 SESSION 1: POLITICS (Room 601, 6F)
Sucharita Sarkar [D.T.S.S. College of Commerce, India]
“Posthumanities in India: Fractured Maternities?”
Yeran Kim [Kwangwoon University, South Korea]
“Still ‘Sex’?: Revising the Problem of Power and the Body in the Asian Condition of Posthumanity”
Il Joong Chung [Korea University, South Korea]
“Dropping Nukes, Deploying Nukes and Developing Nukes: Practicing Posthumanities on Asia over the Nuclear Crisis”
Chan Yong Bu [Princeton University, USA]
“Other Than Postcoloniality and War Trauma: Questioning the Commemoration of the Cold War in Post-1991 Asia Through Metallurgical Posthuman”
Chair: Yoshitaka Mouri
15:00–16:15 SESSION 2A: LITERATURE (Room 601, 6F)
Guo-ou Zhuang [University of Central Arkansas, USA]
Chia-Hsu Jessica Chang [Binghamton University / State University of New York, USA]
“When the Posthuman and the Prehuman Meet: The Yellow Peril’s Resistance in Mo Yan’s ‘Frog”
Ilgu Kim [Hannam University, South Korea]
“Yoon Ha Lee’s Ninefox Gambit and Asian Mythology”
Chair: Yosaku Matsutani

16:40–18:40 KEYNOTE LECTURE (KANDAI Me RISE Hall, 8F)
Rosi Braidotti [Utrecht University, The Netherlands]
“What is the Human in the Humanities Today?”
19:00–21:00 Reception

Day 2 (Sunday, June 9)
9:30–10:10 LECTURE 1 (Room 601, 6F)
Yoshitaka Mouri [Tokyo University of the Arts, Japan]
“Considering Posthumanities in Asia: Inter-Asia Cultural Studies, Practices and Activism”
10:20–12:00 SESSION 3: GENDER (Room 601, 6F)
Yeong Kyoung Lim [City University of Hong Kong, Hong Kong]
“WOC (Woman of Color)-Machine”
Jungah Kim [Texas A&M University, USA]
Gabriel Remy-Handfield [University of Montreal, Canada]
“Radical Queer Post-Humanism: Mutation and Machinic Desire in the Novel The Cage of Zeus by Sayuri Ueda”
Chair: Yeran Kim
12:00–13:00 Lunch
13:00–13:40 LECTURE 2 (Room 601, 6F)
Anneke Smelik [Radboud University Nijmegen, The Netherlands]
“Seijaku: The Posthuman Designs of Iris van Herpen”
13:50–15:30 SESSION 4A: ART (Room 601, 6F)
Jung-Yeon Ma [Meiji University, Japan]
“Posthuman Perspectives in Contemporary Art”
Stephen Sarrazin [Paris 8 University/Tokyo University of the Arts] / Yangyu Zhang [Tokyo University of the Arts, Japan]
“Flaming Creatures: Augmented Reality, Artificial Imagination, Diminished Animals”
Mariko Kida [Ritsumeikan University, Japan]
“Experiencing Puzzle Creature”
Gerald Raymond Gordon [Baika Women’s University, Japan]
“Playing Amidst Humanist Static: Free Improvisation as Posthuman Music”
Chair: Nobuhiko Masuda

SESSION 4B: BODY (Room 604, 6F)
Naho Onuki [Kyoto University of Art and Design, Japan]
“Posthuman Subjects in Body Modification”
Andrea Carmeli O. Abulencia [University of Asia and the Pacific, Philippines]
“Pirated Identities, Real Fictional Selves: The Posthuman Clone Narrative in David Hontiveros’ Seroks Iteration 1: Mirror Man as Philippine Contemporary Science Fiction”
Hsin-Chi Chang [Tamkang University, Taiwan]
Tomohiro Inokuchi [The University of Tokyo, Japan]
“Zoomorphic Images in the Posthuman Era: A Case of Furries”
Chair: Tom Looser
15:30–16:00 Coffee Break
16:00–17:40 SESSION 5: THEORY (Room 601, 6F)
Chung-Hsiung Lai [National Cheng Kung University, Taiwan]
“Who am I?: On Posthuman Ethics between Levinas’s Dog and Derrida’s Cat”
Kunihiro Bai [Kyoto Seika University, Japan]
“Base Materialism of Georges Bataille and Contemporary Materialism”
Daisuke Harashima [The University of Tokyo, Japan]
“Making Sense of Lived Imagination”
Alessandar Talovic [Justus-Liebig-University Giessen, Germany]
“More Human than Human? Mapping the Post-human Subjectivities”
Chair: Rosi Braidotti
17:50–18:30 Closing Discussion (Room 601, 6F)